

Meeting Dr. Roger Guillemin, at the Salk Institute in La Jolla, CA

szabo.gmail

From: Roger Guillemin <guillemin@salk.edu>
Sent: Tuesday, April 05, 2016 9:34 AM
To: szabo.gmail
Subject: Re: Correction...my mistake...

*guillemin@salk.edu
Roger Guillemin*

OK Sandor... see you my study at Salk 12 noon Today Tuesday Apr.5. North bldg. take the elevator to 5th floor. then walk the stairs > study U2... see you soon... / RG

On Apr 3, 2016, at 11:37 PM, szabo.gmail <szabo.uci@gmail.com> wrote:

Thank you Dr. Guillemin. After add'l discussions with Yvette today, I think the best timing would be Tuesday at 12 noon, - but unfort., she cannot come down from UCLA neither tomorrow nor on Monday (she said that she would write to you about this). Thus., if this is OK with you, I would come to the Salk Inst. on Tuesday, since I will go the EB/FASEB meeting anyhow... I will take my iPhone 6 (on tripod) which takes good quality videos & we could all finish in 10-15 mins (unless the Salk Inst. has more professional video service)... Looking forward to seeing you briefly on Tuesday. Thanks again & best regards, sandor

Sandor Szabo, MD, PhD, MPH, DSc (h.c.), FRCPath., AGAF
Professor of Pathology & Pharmacology
Director, Hans Selye Academic Society
University of California, Irvine, Sch. of Medicine
Visiting Professor, Semmelweis University, Budapest
External Member, Hungarian Academy of Sciences
www.linkedin.com/pub/sandor-szabo/5b/58/348
https://www.researchgate.net/profile/Sandor_Szabo
<http://www.sevelinstitute.org>
<http://www.stresseducation.org>
Tel. (1) 949-683-5484; (36)-1-408-8861
FAX (1) 949-644-7323

From: Roger Guillemin [<mailto:guillemin@salk.edu>]
Sent: Sunday, April 03, 2016 1:54 PM
To: Sandor Szabo <szabo.uci@gmail.com>
Cc: Yvette Tache <yvette@mednet.ucla.edu>
Subject: Correction...my mistake...

Monday OK as in my email... Tuesday MUST be changed to 12noon...! same place RG study U2 6th floor North bldg... Sorry for the confusion... my fault... Please stay in touch... / RG

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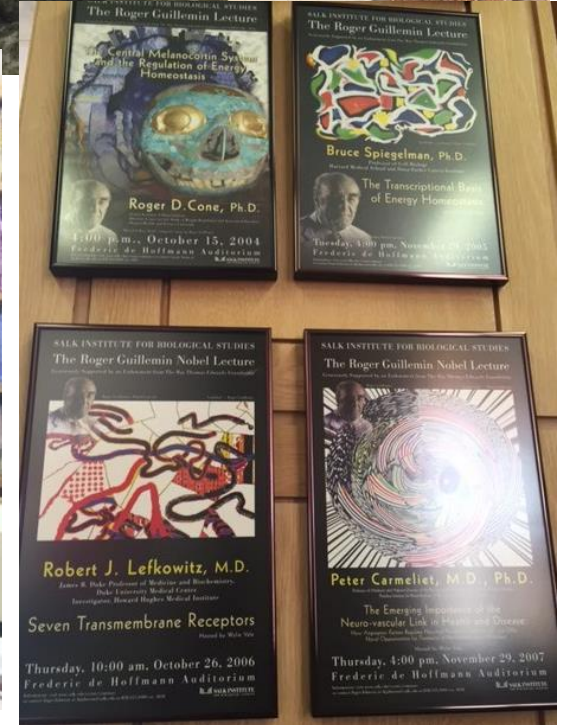
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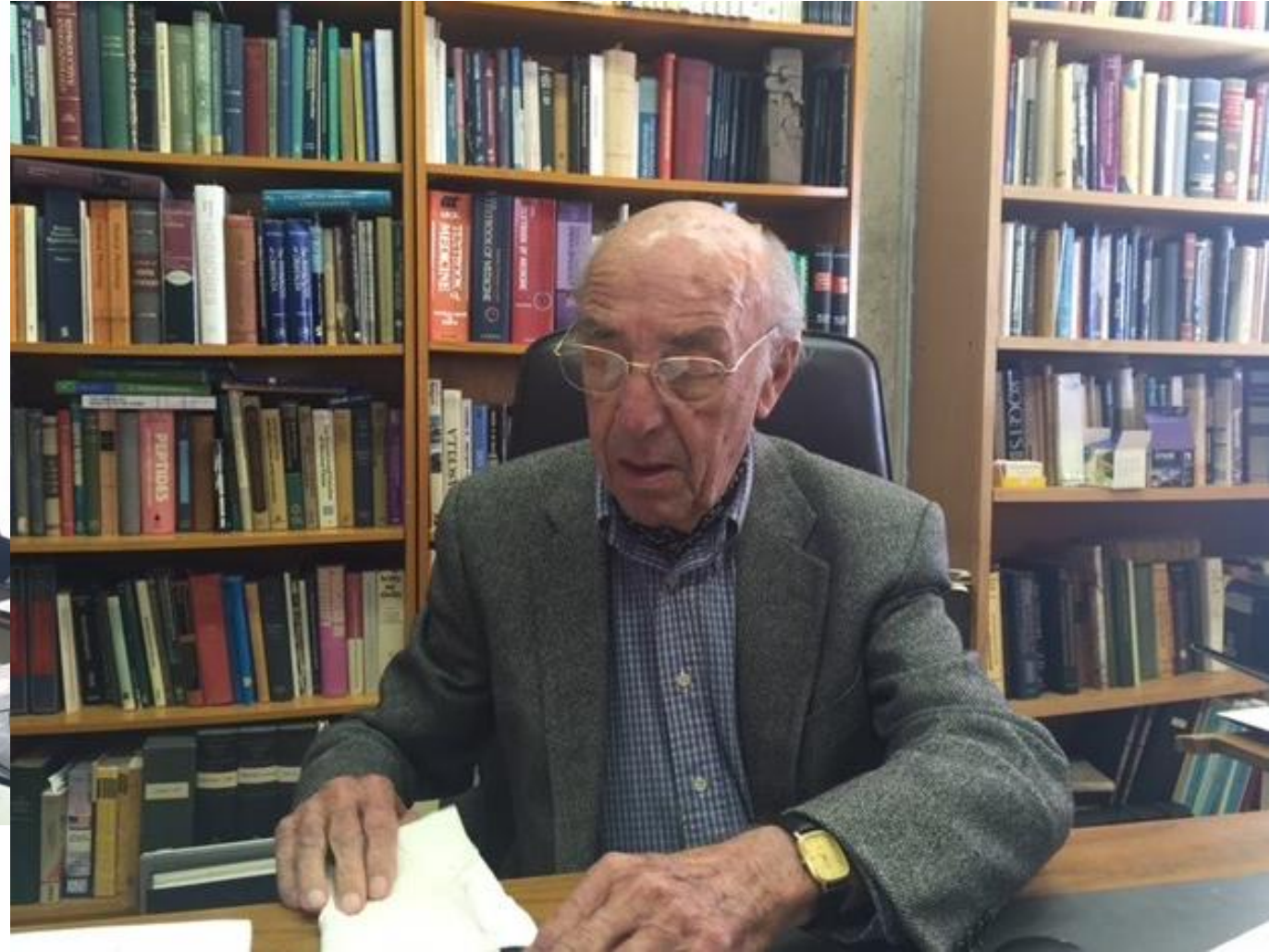
Southern California: Los Angeles-Irvine- La Jolla-San Diego



The Salk Institute, 2016 – Dr. Roger Guillemin, La Jolla, CA



Dr. Roger Guillemin in his office, The Salk Institute, April 5, 2016
La Jolla, CA



Dr. Roger Guillemin' greetings to the Hungarian Academy of Sciences & its 80th birthday of stress symposium, from La Jolla, CA



The Scientist » News & Opinion » Daily News

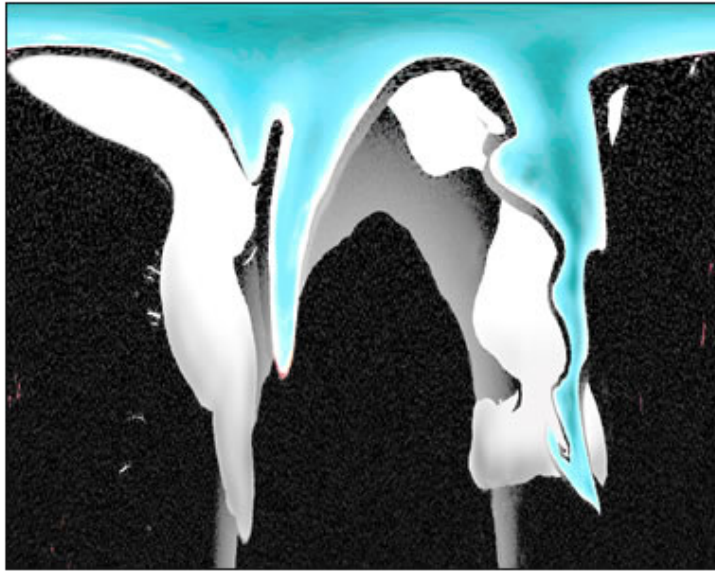
A Nobel art form

Roger Guillemin, now interim president of the Salk Institute, helped invent neuroendocrinology before exploring the world of electronic painting

By Bob Grant | August 31, 2007



Upon winning the [1975 Lasker Award](#)--and the \$2,500 check that came with it--for the discovery of hypothalamic hormones, [Roger Guillemin](#) did not think about buying equipment for his lab or funding his future research. He thought about art.



The day after collecting his prize money, Guillemin went to the Andre Emmerich Gallery in New York City. "I wanted to put my Lasker Award money towards buying a painting by [Helen Frankenthaler](#)," Guillemin says. He walked out of the gallery with a 9 x 5 foot painting, entitled "Island Road," and it hung in his office at the Salk Institute in La Jolla, California for the next fifteen years. He's always been interested in fine art. "I used to have water colors and oils and things, but never with any aim except my own enjoyment," Guillemin says of his childhood in Dijon, France. "Later on, when I became a young adult, I sort of forgot all of that in practice, essentially to learn and practice the science I was

interested in." Guillemin's work focused on the question of how the brain's hypothalamus regulated cascades of hormones originating in the pituitary gland, which exert strong physiological effects. By

