

The Széchenyi Academy of Letters and Arts,
the Department of English Studies, Eötvös Loránd University,
and the Budapest Centre for Irish Studies
cordially invites you to this year's

SEAMUS HEANEY MEMORIAL LECTURE

Greetings and Opening
Győző Ferencz, Executive President of the Széchenyi Academy of Letters and Arts
H.E. Pat Kelly, Irish Ambassador to Hungary

TOWARDS AN UNDERSTANDING OF SEAMUS HEANEY, POET:
BETWEEN BARTÓK AND ROBERT LOWELL

by
WILLIAM J. MC CORMACK
poet and literary historian

Date and time: 16th of September 2016, 5 p.m.
Venue: Grand Hall of the Hungarian Academy of Sciences (1051 Budapest, Széchenyi tér 9.)

It is also the inaugural lecture of Mr Mc Cormack who was elected honorary member of the Széchenyi Academy in 2015

The event has been supported by The Embassy of Ireland, Hungary



Ambasáid na hÉireann
Embassy of Ireland

This is an English language programme

THE LECTURE IS FOLLOWED BY A CONCERT

J. S. Bach –Ádám Kondor: Two Part Invention in E-major BWV 777
J. Haydn: Streichquartett in f-minor op. 20 no. 5 movt 1
Eberhardt Wüllner: 14 Geistliche Lieder (excerpts)
J. S. Bach: Zerfließes mein Herze – soprano air from the St John Passion
J. Haydn: Folksong Arrangements of Irish, Scottish and Welsh Songs
The Willow Hymn (Yr helyg gan) Hob. XXXIb:47
Llwyn onn (The Ash Grove) Hob. XXXIb:7
Dafydd Garreg-wen (David of the White Rock) Hob. XXXIb:4
The Parson Boasts of Mild Ale Hob. XXXIb:67
Dukay Barnabás: Mist Hovering over the Face of the Deep

QAARTSILUNI ENSEMBLE

Adrienne Wagner, soprano
László Kéring, tenor
Anna Rákóczy, flute
Anikó Varga, English horn
Bálint Várai, violin
Mikola Román, violin
Dénes Ludmány, viola
Balázs Kántor, violincello
Dóra Pétery, harpsichord
Artistic director Lajos Rozmán

Followed by gathering at Jack Doyle's Irish Bar, V. Pilvax köz 1-3.



Seamus Heaney and William J. Mc Cormack at a demonstration in Dublin, 1985

WILLIAM J. MC CORMACK was born outside Aughrim in Co. Wicklow in 1947. He taught at several universities before he retired in 2002 from Goldsmith College, University of London. He is the author of several critical books on W. B. Yeats, J. M. Synge, Roger Casement amongst others, and the author of the synthetic monograph *From Burke to Beckett, Ascendancy, Tradition and Betrayal in Literary History*. Under the name Hugh Maxton he is a distinguished Irish poet and novelist. *Between*, his translation of the selected poems of Ágnes Nemes Nagy, was published in 1988. Mr Mc Cormack is member of Aosdána (the Irish Arts Academy) and the Széchenyi Academy of Letters and Arts. He lives in Co. Wicklow, Ireland.



William J. Mc Cormack in Avignon



Please register your participation at szima@titkarsag.mta.hu