

DECLAN KIBERD was born in Dublin in 1951. A leading international authority, he is one of the foremost scholars of Irish literature, both in Irish and English. His post-colonial perspective on the literary and cultural tradition of Ireland has had a huge impact on the field worldwide.

He studied at Trinity College Dublin, and earned a doctoral degree at Oxford University. He taught at the University of Kent, Trinity College, and University College Dublin. Since 2011 he has been professor of Irish Studies and Literature Emeritus at the University of Notre Dame and at its campus in Dublin.

Professor Kiberd has lectured in some 30 countries around the world. In 2018, Professor Kiberd led the inaugural Keough Global Seminar at Babeş-Bolyai University in Cluj-Napoca, Romania.

He regularly contributes essays and reviews to the *Irish Times* and other prestigious papers.

Among the many influential books he wrote and edited are *Synge and the Irish Language* (1979), *Men and Feminism in Modern Literature* (1985), *Idir Dhá Chultúr* (Essays on Interaction of Gaelic- and English-language culture, 1993), *Inventing Ireland: The Literature of the Modern Nation* (1995), *Irish Classics* (2000) *The Irish Writer And The World* (2005), *Ulysses and Us: The Art of Everyday Life in Joyce's Masterpiece* (2009), *Handbook of the Irish Revival* (as co-editor, 2015), *After Ireland: Writing the Nation from Beckett to the Present* (2018).

For *Inventing Ireland* Professor Kiberd received the Oscar Wilde Award for Literary Achievement and the Irish Times Literature Prize for Non-Fiction in 1996, for *Irish Classics*, the Truman Capote Prize for Best Work of Literary Criticism in the English-Speaking World in 2000.

He is member of the Royal Irish Academy and the American Academy of Arts and Sciences.